



James

T. W.

William H.

a sound investment
a james fanzine
issue no. 1
created by Lori Chin, Paul Winchell,
Evren Tumer, and Chris Zych

Hello and thank you for making 'a sound investment.' For years, James have been "Manchester's Best Kept Secret" and now they have come out of England. We have decided to bring them closer to you by writing this fanzine. As you know, this has been a good year for James and the U.S. fans, "Born of Frustration" was a breakthrough for the U.S. audience with some airplay, which coincided with their first North American tour and many plans to return. At this time of printing, James plan to play a few dates on the West Coast in September.

All of this has inspired us to write this fanzine in hopes to capture the spirit and excitement we all felt. We hope you enjoy this and please send your comments, criticisms, contributions, and second hand ideas (SASE) to:

Chris Zych

6088 Windemere Way
Riverside, CA 92506

Lori Chin

3815 Los Feliz Blvd.
Los Angeles, CA 90027

special thanks to:

Martine, Andy, Ben, David, Jim, Larry, Mark, Saul, Tim, and Chain Mail

Thank you and hello to Russ, Dave, Anita, Tom Cornett, Andy G, Mr. T (for printing), everyone who wrote in, and Polygram.

"Were joined by some purpose, that will not release us,
till we, have come to terms."
-Fairground"

© 1992 Chin, Tumer, Winchell, and Zych Ltd.
No part may be reproduced without permission.

1992 U.S. Tour

These were the dates and venues for James' 1992 U.S. tour.
Hope you made it to of these shows!

<u>date</u>	<u>city, venue</u>
March 10	New York, The Ritz
March 11	Boston, Paradise Club
March 13	Chicago, Metro
March 14	Minneapolis, 1st Avenue
March 16	Detroit, St. Andrews
March 18	Atlanta, Masquerade
March 22	Phoenix, Mason Jar
March 23	San Diego, Sound FX
March 24	Los Angeles, The Roxy
March 26	San Francisco, Warfield Theatre

"We are fired up with our new independence and our own possibilities. I hope you will enjoy our next step. Be seeing you."

-Tim

"To be honest, I'd rather tour America than Europe. Here, we can immerse ourselves in the culture..." -Jim

INTERVIEW AT MARS FM

The adventures got off to an early start when guitarist Larry Gott was mugged at gullpoint after being in America for an hour. Naturally he was shaken and after being questioned by the police he took the first flight back to Manchester. James' tour manager stood in for Larry when they filmed the video for their latest single, 'Born of Frustration.' (The filming was the reason James came to America in the first place. They filmed in the desert, just north of L.A.)



While in L.A., James decided to have their first American radio interview at Mars FM in Santa Monica on Monday, January 13th. Eleven fans showed up to greet them when Tim Booth and Jim Glennie arrived, they were very grateful and friendly.

Both before and after the interview, they took time to talk to the fans, sign

records, pose for pictures, and answer questions. For those who missed the interview, here it is:
monday, january 13th 1992
Mars: That song was 'Sit Down,' by James and we are blessed with presence of a couple members of James here in the studio....I wanted to say 'Hi,' to all the listeners out there...that came down to see James. They are in the parking lot and we can hear them scream right now.
And in the studio we have Tim Booth and

Jim Glennie. And how was that to come to the parking lot and when you came in here, you see what? About twenty/thirty people out there greeting you. How did that feel?

Tim: It's a nice welcome. First time it's happened here.
Jim: Big surprise.

Mars: You guys have had a huge success in England for years but in America it's not really until this song 'Sit Down,' that we just heard, that's taken off really big time. Wouldn't you say?

Tim: Yeah. I mean, we've never been to America before, we've never played here and in England our whole thing built up over live performances, playing for years. And we're gonna come next year, so we didn't expect much more from here, really because we didn't play.

Mars: Well, that's a good thing. You gotta play in order to really convince the audience, I think to, go out there and support you a lot. You've had a lot of the bands that are today big, like the Stone Roses and the Happy Mondays, have an opened for you. Over in England.

Jim: Yeah. That's right.

Mars: You guys have also had a lot of changes in the band, like let's go back a little bit in time. I have a lot of twelve inch singles I have collected from when you were with another label before, and dating back to the early eighties. But when was the real start of James?

Tim: Me and Jimmy have been together about nine years, and me, Jim, and Larry have been together about eight. And that's the kinda core, and we became a seven piece about three years ago. We got trumpet and fiddle. And that was a big change. It's a new band, we nearly changed the name.

Mars: What would you have wanted to change it to? What were some of the considerations?

Jim: Tim? Tim?

Tim: Tim.

Jim: We wouldn't let him though!
Tim: I didn't even get that far. I was out voted, so. 'cause we thought it was a new start. The new band is really different. It's really exciting.

Mars: I think with the album, 'Gold Mother,' there was a definite change in the sound. A lot more bottom end...

Tim: Yeah. Jim's bottom has got a lot bigger since then.

Jim: It certainly has. Yeah.

Mars: So are you guys on tour in the United States in general right now?

Tim: No. We're coming in April/May, to do a tour. We're doing a free festival, in San Francisco, in the middle of February. (screaming from the parking lot)

Mars: Sounds like your fans outside are all going to that.

Jim: See you there!

Tim: It's in the park kinda thing. And next year we hope to come back quite a lot.

Mars: All right. We're looking forward to having you. Now 'Sit Down,' is on 'Gold Mother' and it was here in America, it was pressed on, so like the newer version of the album has that song on it, but you did have a new album coming, don't you? Forthcoming pretty soon?

Tim: Yeah. Middle of February. L.P. called 'Seven,' we just finished it. With a seven piece band it's more, like when we did 'Gold Mother,' they were new, and it felt like rushed and they weren't really,

they weren't worked in. This is like two years later, it's a real band L.P. It's much stronger really.

Mars: We've heard in play one song off of it already called 'Sound,' which we're gonna play here in a little bit. And I think that sounds really good. It's a killer tune.

Tim: It's a real L.P. track, it wasn't meant as a single, it was a six and a half minute song originally. We're really proud of this one.

Mars: You know, I heard a story a long time ago that the name James, came from one of the members in your band, and liked the guitarist in a band called Orange Juice, so much and his name was James something. Is that right?

Jim: James Kirk.

Mars: James Kirk? Is that the right story?

Tim: That's one of them.

Jim: That's one of the stories. We have many for this one.

Tim: It is partly true. Yeah. But it was also, we wanted to name it after somebody in the band, and Jimmy, the bass player, you know, so James. But the guy suggested was the guitarist and he was definitely kind of in love with James Kirk.

Mars: I guess the name Thames or Tams was already taken. Well. Let's take a listen to this song, which is called 'Sound.' And you wanna tell us a little bit about it? Who wrote this song? Do you both write or...?

Tim: Yeah. All three of us write from the eight year partnership writes, so the oth-

ers kind of...if they're in there, that's great, and they contribute. This was an improvisation this song, so the stuff where I'm shouting at the band, like do something out of character, is because we hadn't got an end for it, so I'm like shouting at the band, "Somebody break away for God's sake!" And do something out of character, down a megaphone. Because it was all improvised in the studio. We had candles. No. Natural light. It was like we knew we were, we got about half of it, really good, but we wanted to leave the end, open ended, so we didn't know what we were doing.

Mars: So what did you do then, Jim? What did you think? "My God! He's gone crazy!" Or, I'm gonna try this one out? What was going through your head at the time?

Tim: You just kind of push things a bit further. You and find like another gear somewhere else to leap into. As you've heard, everybody kind of goes wild at the end. Kind of collapses into chaos. Tim: Well, this is the tame seven inch version.

Jim: Oh, of course! Yes. Sorry, yeah. You won't play the twelve inch version. Oh, well. Nevermind. (After 'Sound' and 'Lose Control.')

Mars: Live in the studio with James. That was a great song. That was an older tune. 'Lose Control,' well it's from the 'Gold Mother' album. And what we heard was an extended mix. You had done that for a while but this type of extended mixes that you started doing around this song is what I was talking about earlier. The change in the sound. What was happening in the band there? Did you want to go into more of a dance direction or maybe

you weren't thinking about that, or just groovin' or...?

Tim: Yeah. Just relaxing really.

Jim: Yeah. Just having fun. It was kind of about giving songs to like remixers and letting them have a go and see what they come up with and...

Mars: So you guys didn't really have any input in the remix you gave it to somebody else and...?

Tim: Well. That jam is us, and then the guy came in and he kind of like decides which bits to cut out and which bits to put in, because a seven piece band, you know, trumpet, fiddle, guitar, it's almost too much, and you almost do need somebody to say, "Hang on. There's too many of you going on... Give him some space." So that kind of thing happened. We accept that.

Mars: I want to, on the behalf of your record company, Fontana Records, to thank everybody for presenting Mars with a double platinum single. It's beautiful. Representing a quarter of a million sales in England. This is gonna be great to put on the wall. What I wanted to ask, I was surprised when I saw this the other day, one of your earlier singles was a song called 'Chain Mail.' The E.P. was actually called 'Sit Down,' is that a coincidence or did you bring up the title for that single, 'Sit Down?' Or what happened there? Because this one dates back to...

Jim: Way back.

Mars: '86.

Tim: I think we'd forgotten. Jim It was that long ago!

Tim: Yeah, so long ago. We called it 'Sit Down,' and the new song was always called 'Sit Down,' because the chorus, you couldn't avoid it. Jim: It was an accident really. Tim: Yeah. It was an accident.

Mars: Now let me ask you, what is the name of the new album gonna be?

Tim: Uh, 'Seven.'

Mars: Seven? Representing number seven?

Tim: Yeah. Seven guys in the band. Jim: Seven days of the week. Tim: The number of God. Whatever you want, really.

Mars: Now we talked about the dates you're gonna do in San Francisco. You don't know anything more about your dates here in L.A.?

Tim: Seven dates.

Jim: Seven days in L.A.!

Tim: April the seventh. April/May.

Mars: You guys brought some T-shirts and some CDs into the studio, this is how we're gonna do it... (Screaming out in the parking lot.)

Mars: Hey, you guys in the parking lot already got your stuff signed! We're gonna give these away, right now to the first eight callers.

Tim: I think you should include people that knock on the door from outside.

Mars: Thank you, Tim! They're gonna tear down that wall. How do you wanna get out tonight? Thanks for bringing those

in, I'm sure they'll enjoy them. There's gonna be a new single, that we haven't heard yet, it's gonna come out here in America pretty soon, I just learned, called 'Born of Frustration.'

Tim: Catching title, isn't it?

Mars: Yes, really. Tell us a little bit about that, I mean, uh, what were you frustrated about

tion of like, you see all these opportunities and all these moments, and you can't capture them, and you can't quite utilize them, and there's a line about movies, as well, the way films never can represent one person's human life. You know? There's just too much going on in every second, but, uh, you can never quite capture it. And the song's about that kind of frustration.



Tim: Mostly before you and Dr. Ruth, I think.

Mars: Hey, I used to be a love doctor, so.

Tim: It's a song we wrote a year ago, all the songs were written through improvisation, and this was immediate. It was like, 'Sit Down.' Like, you end up laughing, you can't carry on playing it, because you're laughing. You know that it's really...it's a song that really turns you on. Uh, the lyric, I don't really know what the lyric's about, to be honest. It's something to do with too many choices, and the frus-

Mars: Okay, and this is gonna be the first single from your new album, here in America, and for those of you who happen to have maybe a tape recorder at home, it would be the time to start it right now because this version of the song is a minute longer than the version that's gonna be released in America. So this is a special version of the song. We're gonna be premiering it for you right now. And thanks again for coming by. We're looking forward to having you here, back in April or May. Say 'hi' to the rest of the band. Transcribed by Paul from MARS-FM, 1992

David Baynton-Power

drums and percussion



star sign: aquarian
fave film: "brazil" and "plenty"
fave JAMES song: "next lover" -at the moment
least appealing trait: being right
if you were another member of james,
who would you like to be?
-the one on the left

Tim Booth

vocals



star sign: aquarian

fave film: "one flew over the cuckoo's nest"
and "casablanca"

least appealing trait: worry, guilt

fave sound: waves crashing

color: blue

past lives: canadian trapper, buddhist monk, a cloud

if you were another member of james,

who would you like to be?

-the least responsible

"I don't think it's arrogance, but we've always known this would happen eventually. We just knew our time would come."

Live at Union Square.

San Francisco

Whilst at Mars. We were informed by Tim, Jim, and record company friends that James would play their first American concert at Union Square in San Francisco, on Saturday, February 15th at 3 PM. The concert was free and spon-

like a long wait. The band had to fly around San Francisco an hour before they were able to land, on the 14th, due to the rain. We arrived at Union Square around 9 AM, and waited patiently. We met Tim before the concert



sored by a local radio station.

Unfortunately, this turned out to be a very rare weekend when California was plagued with rain and floods.

The weekend of the 15th seemed

and he graciously talked to us. He told us they planned on signing records the next day, then it was off to New York for further promotional stuff, then home to England.

He let us take his picture if we let

him take ours with his video camera. He mentioned touring with U2 and when asked if U2 was opening for them, his modest answer was hilarious. When we told him we heard that Larry had been mugged in L.A., he said they were thinking of hiring some guys to mug him in Manchester so he wouldn't mind returning to the United States. We also laughed at the ridiculous com-

parisons drawn up between James and Simple Minds.

Finally, at three, they started the concert with 'Johnny Yen.' It was slightly sprinkling and the concert was off to a powerful start. Fans threw yellow and white daisies up on stage. When Tim got a hold of them he threw them into the

air, causing it to sprinkle, not only water, but daisies too.

For the second song they played, 'How Was It For You.' It was very good for us! After that they decided to take a five minute break due to the bad weather. The crowd had

knocked over the barricades which had to be taken out, all bent up and mangled.

Five minutes later, Tim and Larry came back out and did 'Protect Me' acoustically, due to the wet

equipment, because, as

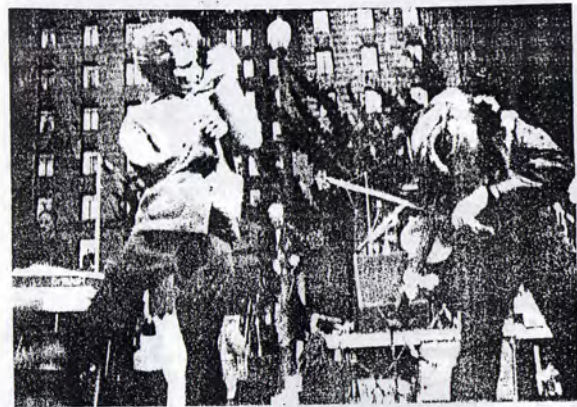
Tim stated, "...otherwise one of us might go up in smoke." Two female fans got up on stage with Tim and danced with him, until the security forced them off the stag. They also played 'Lose Control,'



and half way through it, the other members joined in, causing it to explode into a very powerful song. Next they preformed 'What For', 'Heavens', and 'Born Of Frustration.'

During 'Born Of Frustration,' Tim

ies, despite their offers. "Getting up is one thing," he said. They finished the concert with a bang, 'Come Home.' Immediately following the concert, the band was rushed away by security to do an outdoor interview with MTV.



climbed up on the amplifiers, thus making the roadies very nervous. Near the end of the song, (which was an absolute triumph) Tim realized he couldn't get down and laughed at himself. Finally he got down without help from the road-

The concert was obviously shortened by the weather but it was well worth the long trip.

UPRI NG

- 1979 -Sixteen year olds Jim Glennie and Paul Gilbertson play under the name "Volume Distortion." They perform two songs and were told to stop.
-Gavan Whelan joins on drums
-They play gigs at Cyprus Tavern with Jenny as singer as "Model Team International."
- 1982 -Tim Booth joins as a "dancer," and later as singer.
-the band is named "JAMES" after James Kirk of Orange Juice.
-after their first gig at the Hacienda, Tony Wilson signs them to Factory Records
- 1983 -"JIMONE" is released
- TWO YEAR HIATUS
- Larry Gott replaces Paul on guitars (right before their second gig at the Hac)
- 1985 -"JAMES II" EP is released
-backed out of supporting the Smiths in America because, "We just weren't ready..."
- 1985-1992
- Many singles and albums are released (please see discography)
- 1988 -"Strip mine" is released
-"Sit Down" is written
-thoughts of changing their name and starting all over raced through their heads(but decided against!)
- "One Man Clapping" is distributed by Rough Trade and goes to #1 on the indie charts
- 1989 -David Baynton-Power refuses to audition for fear of rejection
-weeks later, Saul Davies, Andy Diagram, and Mark Hunter join the band
- 1990 -signed to Fontana
-released two singles: "How was it for you?" and "Come Home"
-"Gold Mother" released
- 1991 -played on the roof of Manchester's Picadilly Hotel
-re-released "sit down" goes to #2
- 1992 -"Seven" released
-first tour of America
-Alton Towers gig
-Acoustic Tour with Neil Young
-Andy' departure
-James tour with the Soup Dragons

FOR CHAIN MAIL FAN CLUB OR JAMES MERCHANDISE INFORMATION, PLEASE SEND SAE AND IRC TO:

Billy's Shirts Ltd.
P.O.Box 182
Manchester M60 4 DU
England



JAMES AT PARADISO AMSTERDAM

We arrived at the Paradiso at about 12:30 p.m. There was nobody there, only some roadies who were unloading the truck. The band had not arrived yet, so we made ourselves comfortable on the pavement in front of the venue. Some time later a German girl joined us. I had already met her at a Morrissey-concert in 1991, so we had a lot of things to talk about while

side for a few minutes and talked to us and gave autographs. At 7:30 the other fans started to arrive. It didn't become very crowded, though, not even when the doors opened at 8:00. We went inside as fast as we could, but it wasn't really necessary, as not many people seemed to be interested in the front row. The Paradiso is a very small venue -



waiting for James to arrive. A few times the tour bus stopped in front of us, but it was always empty. A few hours later we were joined by two more fans. And then, finally, at 5:30 James arrived. I think they were quite surprised to find five people waiting outside. The first one who got out of the bus was my favorite member: Andy Diagram. Although I was half paralyzed, I somehow managed to walk up to him and ask for an autograph. The rest of the band hurried inside, but Tim Booth stayed out-

I guess it has a capacity of 500 people - but it wasn't even sold out. James started playing at 10:20. They were very late because the support-band had cancelled their performance at the last minute - Tim explained. The concert was absolutely great. Everybody stared at Tim's dancing in amazement and the songs sounded very good live. James got very bad reviews in Holland, but I think most people who were there didn't agree with the critics. After the last encore "How was it for

you" I managed to climb on the nearly 1,50 m. high stage. Strangely enough I was the only one who got one stage (try that at a Morrissey-concert!). I ran to Andy, who hadn't even noticed me climbing on the stage - only Tim had noticed - and I kissed him and told him how wonderful he was. He was very shy and only said "Thank you" twice. I hur-

ried off the stage then, because I didn't feel very comfortable in front of such a crowd. The concert was one of the best I've ever seen, and I really hope they'll come back to the Netherlands very, very soon...

Anita van Lieshout
Brugel, Holland

Sou...
WHAT FOR
LOSE CONTROL
JOHNNY YEN
LIVE A LIFE
SUNDAY MORNING
U7
FRUSTRATION
DON'T WAIT
HEAVENS
BELLS
COME HOME
STUTTER

Saul Davies

violin, guitar, percussion



star sign: cancer

fave film: "wings of desire"

fave food: soft cheese ploughman's

least appealing trait: neurotic

fave JAMES songs: "walking the ghost",
"next lover", "not there"

color: autumnal shades

if you were another member of james,
who would you like to be?

-Dave Baynton-Power

Andy Diagram

trumpet, percussion



star sign: taurus

fave film: "strangelove"

fave james song: "burned," "come home"

least appealing trait: not turning up for gigs

color: red

if you were another member of james who would you like to be? -
the Bank Manager

UK ALBUM DISCOGRAPHY

- July 1986 (jim1lp/jimc1, Sire) "Stutter"
skulduggery/scarecrow/so many ways/just hip/johnny
yen/summer song/really hard/billys shirts/why so close/
withdrawn/blackhole
- September 1988 (jimlp2/jimc2, Sire) "Strip-mine"
what for/Charlie dance/fairgrounds/are you ready/
medieval/not there/ya ho/riders/vulture/stripmining/refrain
- March 1989 (one man 1lp/mc/cd, one man records, rough trade)
"One Man Clapping"
Chain Mail/sandman/whoops/riders/leaking/why so close/
johnny yen/scarecrow/are you ready/really
hard/burned/stutter (ya ho on cd only)
- June 1990 (846 189-1, Fontana) "Gold Mother"
Come Home/Government Walls/God only knows/you can't
tell how much suffering on a face that's always smiling/
crescendo/how was it for you/hang on/walking the ghost/
gold mother/top of the world
- February 1992 (510 932-1, 510 932-4 MC, 510 932-2 CD, Fontana)
"Seven"
Born of Frustration/Ring the Bells, Sound/Bring a
Gun/Mother/Don't Wait That Long/Live a Love of Life/
Next Lover/Heavens/Protect Me/Seven
- James has also released two live videos: "Come Home",
taped live at the G-Mex in Manchester and "Seven" filmed
at Warrington Parr Hall

UK SINGLES DISKOGRAPHY

- November 1983 (fac 78, Factory) "Jimone" - What's the World/Fire so Close/Folklore
- February 1985 (fac 119, Factory) "James II" - Hymn From A Village/If Things Were
Perfect
- June 1985 (fac 138, Factory) "Village Fire" - What's the World/Fire so Close/
Folklore/If Things Were Perfect/Hymn From A Village
- January 1986 (jim3T, Sire) "Sit Down" - Chain Mail/Uprising/Hup-springs
- July 1986 (jim4T, Sire) "So Many Ways" - So Many Ways/Withdrawn/Justhipper
- March 1988 (neg31, Sire) "What For" - What For/Island Swing/Not There
- September 1988 (neg 26, Sire) "Ya Ho" - Ya Ho/Mosquito/Left Out Of Her Will/New
Nature
- October 1988 (bc 001, bop cass) "Manchester North Of England" - one track, "Sky Is
Falling"
- June 1989 (rough trade) "Sit Down" - Sit Down/Sky Is Falling/Sound Investment/
Going Away
- November 1989 (nr245, rough trade) "Come Home" - Come Home/Promised Land/
Slow Right Down
- May 1990 (jim5, Fontana) - How Was It For You/Whoops (7" and cassette), How Was
It For You/Hymn From A Village(live)/Lazy (12"), How Was It For You/
Hymn From A Village(live)/Undertaker (CD), How Was It For You(two ver
sions)/Lazy/Undertaker (second 12")
- June 1990 (jim6, Fontana) "Come Home" - Come Home(remix)/Dreaming Up
Tomorrow (7" and single), Come Home(extended remix)/Fire Away/Come
Home(live)/Stutter(live)(12")
- December 1990 (jim7, Fontana) "Lose Control" - Lose Control/Sunday Morning (7"
and cassette), Lose Control/Sunday Morning/Out To Get You (12" and CD)
- March 1991 (jim8, Fontana) "Sit Down" - Sit Down/Sit Down live at G-Mex (7" and
cassingle), Sit Down/Tonight/Sit Down live at G-Mex (12" and CD)
- November 1991 (jim9, Fontana) "Sound" - Sound/All My Sons (7" and cassette),
Sound(full version)/Sound(edit)/Come Home(youth pressure dub mix)/All
My Sons' (CD and 12")
- Jan 1992 (jim10, Fontana) "Born of Frustration" - Born of Frustration/Be My Prayer/
Sound (7", cass, 12", CD)
- April 1992 (jim11, Fontana) "Ring the Bells" - Ring the Bells/Fight/Come Home/Once
a Friend (7", cass, 12", CD)
- July 1992 (jim12, Fontana) "Seven" - Seven/Goalie's Ball/William Burroughs/ Still
Alive (7", cass, 12", CD)

Jim Glennie

bass guitar



star sign: libra

fave JAMES songs: "hymn from a village", "come home"

fave food: veg danshak with rice and nan bread,

followed by rasmali

least appealing trait: not being very serious

if you were another member of james,

who would you like to be?

-probably the singer, or maybe the
guitarist, or the drummer.-

James at the Roxy

James became a success last year in Europe and are now ready to face America with their latest album 'Seven.'

On this trip, James have been getting a lot of positive U.S. press. And ticket prices have been very low. In New York tickets for a show at the Ritz were only ninety-seven cents! While in Phoenix they played in a simple bar like any local band would.

My friends and I had plans to see them in San Diego and L.A. but the San Diego gig was a twenty-one and over show. James were coming to the Roxy, a small club that was heaven for us James fans. Eventually, after a lot of promotion, the gig sold out.

James arrived at the Roxy in the afternoon to do a photo shoot (these photos can be seen in the April 4th, 1992 issue of Melody Maker) and a sound check. There were already a dozen fans lined up and James took a little time out to sign things and pose for photos. They did their photo

shoot on the roof of the Roxy. Fans attempted to join them up there but quickly left when Tim politely pointed out that they might interfere with the photo shoot.

They came down after a while and were happy to chat with fans on their way inside. During the sound check they playing about four new songs including 'Next Lover.'



The doors opened at eight and the band was scheduled to play at 9:30. Someone or other came on the stage and announced that the concert would be going on as scheduled, and that we were privileged to see James in such a small club since they played to crowds of

sixty thousand in England.

When James walked on stage everyone's energy came back. People in the front row hardly budged while everyone else was moving with much excitement.

Their set was simply awesome! The lighting was brilliant! And James were

most inspiring! They opened with very powerful numbers that quickly got everyone into it. Their set kept getting bolder and bolder and when they played a few slow songs, one still felt like saluting. They also played a few older numbers like 'Hymn From A Village,' 'Stutter,' and 'Promised Land,' but generally their set consisted of many songs from 'Seven.'

Tim often came to the edge of the stage letting fans hold his hand while he braved the tugs and pulls of the crowds. Sometimes it looked as though he was going to lose his balance and fall into the crowd but he never did and kept coming back for more.

They were even more dancey when they played live. Saul often took to percussion which added a lot

to their sound. They played one good song after another and you just didn't think that they could keep topping themselves, but they did again and again.

Each song was very strong in concert, a trademark of James, proving once and for all that James is a live band. You cannot experience James to the fullest until you see them live.

They played about an hour and a half which was just perfect. Ending their set with 'How Was It For You,' and an encore with 'Born of Frustration,' and

'Sit Down.' During the latter, you could tell it was the last song and everyone had basically been on good behavior. There had been no one on stage, but when James started the first chorus, a brave fan jumped on top of everyone and climbed his way on to the stage and sat down at Tim's feet. After no guards made and attempt to get him off, a major stage rush occurred. It was hard to get on stage due to everyone rushing at once but the stage was soon packed with loyal sitters.

After the third chorus the entire crowd was singing along. Tim tried to offer the spotlight to a lowly kid. As he handed the microphone down to him, another fan grabbed the microphone away from him. Tim grabbed it back and put it back in

the kid's face, to sing along with the chorus. The kid had nothing to worry about, because everyone else was singing along, as if Tim was holding the microphone to the mouths of each and everyone of them.

Tim joined in a little later and for a moment, he simply went back to sit on the amplifiers to watch in awe. Gradually, the music faded out and James left the stage, and the lights turned on. Thus ending a very joyful and moving experience.

Larry Gott

guitar



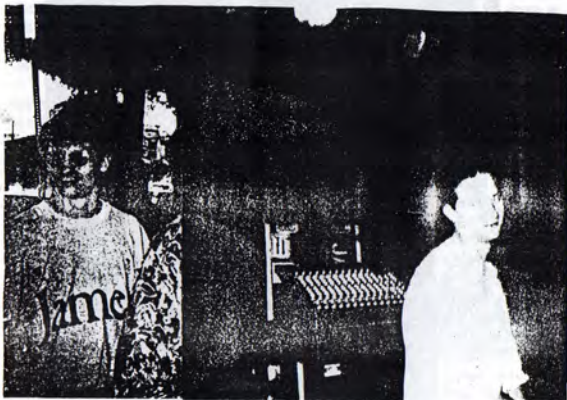
star sign: leo
fave film: "kind loves and coronets"
and "being there"
fave JAMES song: "stutter"
least appealing trait: bottling things up
fave drink: guinness

"we decided that we weren't going to let some fucking cock in New York break us up when he had no idea of what we'd written or how good we really were."

-1987

Mark Hunter

keyboards



star sign: scorpio

fave film: "the cook, the thief, his wife and her lover"

fave food: danshak

drink: single malt whiskey

fave JAMES song: "come home" and "Stutter"

least appealing trait: loudmouth-very pushy

color: it was a good idea

if you were another member of James,

who would you like to be?

-I wouldn't like to be re-incarnated as a

member-not anybody's-

If you're a Morrissey fan you'll definitely want to check out "Sing Your Life" A Morrissey Fanzine, an exceptional publication by our friends Russ and Dave. For info write to:

Dave Tseng
P.O. Box 4992
Irvine, Ca 92716-4992

Russ Seekatz
3726 N. Tucson Blvd.
Tucson, Az 85716

*With love
Jim from
James*

This issue is dedicated to Andy Cragam who left the band to pursue his own musical career. We will all dearly miss him and the sounds he contributed to James. We wish him the best of luck. Thank-you Andy, for being you.

Sorry about the brevity of our fanzine, it has been a rushed printing. We are working on a complete history of the band, yet everything we've heard contradicts the other. Also we hope to cover James' recent acoustic gigs and Alton Towers, and maybe even an interview with the band. Any help you have to offer will be warmly welcomed.