



Change of  
Scenery James  
Independent  
Mailing



Welcome to the first of hopefully many James information mailings which will focus on the band and anything related to them. This service is not provided by Phonogram but by myself, a fan who is trying to inform other fans about any records , tapes etc available at present. Think of it as an information backstreet, with the agenda set by you. Any items reviews etc are greatly appreciated and will prolong the life of this venture.

Any views expressed in this publication are not necessarily those of Phonogram, anyone in or connected with the band or the editor.

Categories we are running are :

Reviews: Imports , Promos , Live (Bootlegs) , magazine, Compilation , Video Appearances .

Letters page For Sale / Swop / Wanted Lists Recommended Dealers

We will also be trying to gain information about the bands upcoming projects ,tours etc.

There is no scheduled number of issues per year, so each will be sent as and when we have enough articles to print.

FOR PROMOTIONAL USE ONLY-NOT FOR SALE

**- James promo review**

4 from Seven(4firm7)

This 4 track album sampler comes in a jewel cdsingle case. The cover is a dark green with only the 'new' band logo and the title across the front. Manufactured in 1991 I have only seen 2 copies of this and as such is the rarest(in terms of being offered for sale) James promo I own. All tracks are album releases and are

1. Born of Frustration
2. Ring the Bells
3. Heavens
4. Don't wait that long

When I bought this CD I paid £8 and assume it still commands this value.

Sometimes (CDP1089)

This 5 track US CD comes in a card cover ,the front being the same as the UK release except for the orange 'includes Laid live' sticker. The back however, only has details of the first two tracks: Sometimes(edit) 3:59

Sometimes(Album version) 5:08

The other tracks are : America 3:00

Building a Charge 4:34

Laid(live) 2:20

America is the version from the Greenpeace Solar Power recordings, the B side of Sometimes UK single(JIM 14) as was Building a Charge (CD & 12") Laid(live) is the version recorded at the BBC in September 1993, previously available on the cd single-Laid( JIM CX 14). So, nothing new on this CD but still a very nice piece. Expect to pay £6-£10.

What For (PRO A 3127)

A 12" containing the album version of the song on the first side and a discussion with the band on the second side.

It begins with the band introducing themselves and talking of the meaning and direction behind the song 'What for'.

Playing at 33 r.p.m , the single is sleeved by a one sided grey cover mentioning only the track listing and the location of the track (Strip Mine album).

This U.S. promo only release is another nice item, giving an interview elsewhere unavailable allowing the listener an insight into the motivation of the band at that time(1988). Expect to pay £10 - £15 (more if still shrink wrapped ) .

All prices are approx. only as prices vary widely on Promotional items and are given only as a guide.

## James Discography

As there are so many James releases available we will categorise them into 7", 12", CD etc

7" UK singles

1. Jimone-Folklore / Whats the world / Fire so close (FAC 78)
2. James II- If things were Perfect-Hymn from a Village(fac119)
3. Chain Mail(jim3)-hup springs
4. So Many Ways(jim4)-Withdrawn
5. Yaho(neg 26)- Mosquito
6. What for? (neg 31)-Island Swing
7. Sit Down(RT225)-Sky is Falling
8. Come Home(RTT245)-Promised Land
9. How was it for you?(jim5)-Whoops (live)
10. Come Home(jim6)- Dreaming up tomorrow
11. Lose Control(jim7)-Sunday Morning
12. Sit Down(jim8)-Sit Down(live)
13. Sound(jim 9)-All my sons
14. Born of Frustration(jim10)-Be my Prayer
15. Ring the Bells(jim11)-Fight
16. Seven(jim12)-William Burroughs / Still Alive / Goalies Ball
17. Sometimes(jim13)-America
18. Laid(jim14)-Wah wah kits

Also available:

Weather Change-Flexi single only available with the tour programme.

Peel Session-Coloured vinyl bootleg : Vulture , If things were perfect , Disclosure , Hymn from a village.

Sit Down (as JIM8) but in ltd ed. poster sleeve.

n.b.I cannot guarantee the accuracy of this discography. It is for reference only. Anyone with any additions/ ammendments please contact me.

## Peel Session Album

Although JAMES have recorded 3 sessions for John Peel there appears to be no plans to release an album collecting these tracks.

Considering some of the other bands appearing on such recordings and John Peels' interest during JAMES early period this venture is well overdue.

The track listing would be:

Vulture , If things were perfect , Discipline , Hymn from a Village , Yaho , What For ? , Whoops , Stowaway , How was it for you ? , Come Home .

If anyone can provide dates of these sessions and any tracks, sessions I have missed please contact me. Also a list of the tracks recorded on "JAMES DAY" on radio 1 coinciding with the release of 'LAID'.

I was recently sent a letter by Tim Allan who listed his top ten:

- |                         |                  |
|-------------------------|------------------|
| 1. Laid                 | 6. Crescendo     |
| 2. Burned               | 7. Sometimes     |
| 3. Out to Get you       | 8. Once a Friend |
| 4. Born of Frustration  | 9. Say Something |
| 5. How was it for You ? | 10. Five-0       |

Now everyones top ten will be different so we had the idea of making a chart of your favourite tracks. Send your list of ten tracks( enough to make a 'Best of ' album) and we will collate the results together.

Whocovers' top ten is the closest to the final result will receive a prize( if we can wangle something out of Phonogram or a dealer). Send your lists to our usual address.



SIRE

STEREO

JAMES

45 RPM



SIRE

STEREO

JAMES

45 RPM



7599279417 6

SIDE A  
NEG 31

NEG 31 A\*

(927941-7)

© 1988 Sire

Records Company

© 1988 WEA

Records Ltd.

Made in UK



9279417 6

SIDE B  
NEG 31

NEG 31 B\*

(927941-7)

© 1988 Sire

Records Company

© 1988 WEA

Records Ltd.

Made in UK

Blanco Y Negro

WHAT FOR

(Linnex)

Produced &amp; Engineered by Hugh Jones

Mixed by Steve Power

Copyright Control

Blanco Y Negro

ISLAND SWING

(Linnex)

Produced &amp; Engineered by Hugh Jones

Harmonica by Clive Mellor

Horns by Kick Horns

Copyright Control



SIRE

45 RPM

JAMES

12"



SIRE

SIDE 1

NEG 31 (T)

NEG 31 (T) A\*

(920896-0)

© 1988 Sire Records

Company

STEREO

Made in UK

JAMES

12"



75992708960 9

Blanco Y Negro

WHAT FOR

(Climax Mix)

(Linnex)

Produced &amp; Engineered by Hugh Jones

Mixed by Steve Power

Copyright Control

Blanco Y Negro

SIDE 2

NEG 31 (T)

NEG 31 (T) B\*

(920896-0)

© 1988 Sire Records

Company

STEREO

Made in UK

1. ISLAND SWING

2. NOT THERE

(Both tracks written by James)

Produced &amp; Engineered by Hugh Jones

1,2. Copyright Control

James



what for





## James History

This history is compiled via interviews and articles arising in the press throughout the career of JAMES. We are sorry for any inaccuracies .

James were founded in 1980 by three young lads, Paul Gilbertson , Gavan Whelan and Jim Glennie . They purchased equipment on HP ( although later reports stated the equipment was stolen) and spent six months learning how to play them. Paul came up with most of the ideas including : Everything should be self taught , everything should be shared , there must be no advertising and no interviews( hence the elusiveness of information concerning the early period).

The band auditioned many singers and stumbled upon Tim Booth by accident. The band were skint and Gavan stole Tims' drink whilst Tim was dancing at a University disco. Tim confronted the thief but was instantly outnumbered by Jim and Paul. Tim talked his way out of the situation and was asked to become the bands dancer. Discovering Tim was at University , **asked him to be their lyricist, as none of their songs had lyrics and anyone at university must write.** Initially Tim was backing vocalist but as the lead singer was sent to prison Tim took up the vocal reins.

Still working on a name they performed as 'Volume distortion' and 'Model Team International' until Paul came up with the name 'James' after James Kirk, the Orange Juice guitarist .

James played several gigs around Manchester and attracted the attention of Tony Wilsons 'Factory' label. The band played a gig at The Hacienda, the gig was filmed by Factory and released as " A Factory outing" featuring 'Stutter' as well as performances by other Factory acts .In 1983 James released thier debut 7" 'JIMONE"(Nov 83) with artwork by one Jim Glennie and engineered by Chris Nagel. The band were now supporting The Smiths but friction between Paul and the other members of the band due to his problems with drugs and alcohol led to him being sacked by the band and replaced by James' Larry' Gott.

There was then a 12 month wait for the follow up single, Factory wanted an album but James did not feel ready and so 'JAMES II '(Feb 85)was released, produced by Nick Garside it spent 6 months in the Independent charts. Theses first two releases were combined on ' Village Fire' a 5 track 12". The band were now hailed as "pop gods and saviours of Rock'n'Roll " by Sounds magazine and were snapped up by american record label Sire. Things did not go well for the band as they found themselves locked into a contract that

strangled their creativeness. They were victims of Sires' "sign em and see" policy, refusing to invest in their talent.

The bands first release on their new label was 'CHAIN MAIL' (Jan 86) but the inertia created by the Factory releases had slowed and the press had moved on. SO MANY WAYS (July 86) was the next release and had a more commercial feel, the promo video even appeared on TV! The b-side of the 12" contained 'JUST HIPPER', a song sounding so alive, yet choked on the album under the title JUST HIP. The debut album 'STUTTER' (July 86) reached number 68 in the charts and the poor sales brought recriminations as James accused Sire of no interest in the product. Having turned down a chance to tour the USA with The Smiths and some mediocre reviews it seemed James had missed the boat. But it was James live presence that saved them.

A showstopping performance at WOMAD recieved rave reviews and things looked up for the band. Yet Sire refused the bands request to tour claiming their was no new material, refusing to let the band release any new songs because they wanted them to wait. Martina, the bands manager, left as the band began work on their second album. After recording in March 87 the band were unhappy with the end result and requested the album be remixed. Sire refused to spend money and so there was deadlock.

The single "WHAT FOR" (March 88) was released and was greeted with wide critical acclaim, the band touring briefly (supported by The Stone Roses).

New manager Elliot Rashman promised results and set about extracting cash from Sire. In the meantime the band sought employment in diverse 'careers' as drug testers for a local hospital and used car salesmen.

Sire agreed to fund the album remix, as The Smiths had split leaving a throne vacant for the next 'Big thing'.

Coinciding with the album release, the bands 6th single "YAH0" (Sept 88) was released (Although released after 'What For' it bears an earlier cat.no. and was presumably held back for some reason.).

More Next Issue.

## TAPE DECK James unofficial review

### Live & Dangerous KTS072

This CD made in Italy is one of the 'unofficial' recordings now entering the UK record market. The CD comes in a full colour cover which features 2 pictures of Tim. The actual CD professes to be "Recorded in Europe 1991" and is in fact a direct copy of the Belfast gig transmitted by BBC Radio 1 with the exception of Come Home as the final track. As such it is excellent sound quality but can be considered a bit of an extravagance if you already own the taped recording. The listing is:

Born of Frustration, Bring a Gun, Lose Control, Don't wait that long, Live a love of life, Goldmother, God only knows, Sit down, Top of the world, Sound

Total running time: 56.50. Expect to pay £8-£14

### James Quiz

1. Name the Morrissey song James covered at Glastonbury in 93?
2. James supported Neil Young and Pearl Jam at one gig in the U.K. Name the venue.
3. What was special about the cassette single for 'What For'?
4. Who remixed the Hugo skunk weed mix of 'Come Home'?
5. Which song did James sing on the World Cup 94 album, and what was the original song called?
6. If you wrote out the alphabet and listed all James tracks (A-America, B-Born of Frustration etc) which would be the first letter to have no song title (Official UK releases only!!)?
7. James played a gig in Calais in July 1992, one week after Alton Towers. Who were they supporting? Who didn't play the night before?
8. 'Out to get you' was the b-side to which James 12"?



### COMPILATION CORNER

I'm Your Fan: The Songs of Leonard Cohen (9031-75598-2) east west records

James input to this album is 'So long Marianne', as far as I am aware is not available on any other recording. It was recorded in Oxfords' Manor Studios in 1991.

My feeling is that this is an excellent song and am surprised it has not appeared elsewhere.

Also on the album are R.E.M., Lloyd Cole & The Lilac Time.  
An essential purchase. Expect to pay £10-£13. Vinyl or CD

Alternative NRG (74321 18091 2) Hollywood Records

Recorded using solar power this compilation was produced in conjunction with Greenpeace.

The James track is a live version of 'Ring the Bells' taped at The Palace, Hollywood, California. This is the gig that gave us 'America', the second track on the 'Sometimes' single.

The compilation also includes: U2, REM, Sonic Youth and comes in a magnificent roll out card cover detailing the process of recording & mixing the album and highlighting the benefit of wind and solar power.

Highly worthwhile purchase. Expect to pay £10- £15

All prices are used only as a Guide and are not necessarily M.R.R.P. .

### IMPORT DUTY -James Import releases

This section deals with official imports only. Promotional items, regardless of nation of origin are reviewed in the Promo section.

Say Something. (858 797-2) U.S. maxi-CD single

This item is one of my favourite James items, featuring 4 tracks (3 versions of the title) plus a live rendition of 'Laid'.

The first track is the radio edit (3.07) of Say Something and has been available on promo items for ages.

The second track is very interesting, a live track recorded for 99X on 26th February 1994. It features a bare arrangement of the song and its non appearance on any other format makes it worth the purchase price alone.

The third track is a remix by Utah Saints, and is very Drum & Bass style. The final track is an amazing version of the song called 'Say Something : The Hardkiss Mix' which lasts a monumental 8 minutes.

Packaged in a jewel case, with artwork by Jane Gott yet different to the UK sleeve this is a title no collector should be without. Available at HMV and many smaller outlets it is a snip for the price. Expect to pay £7.

Live & Acoustic (4316) French 4trk CD

Not entirely sure if this is a promo or not, as it was available from certain store only, it was at least available to the public.

The first two tracks are acoustic tracks recorded at KRO-Q Los Angeles in March 92 and are 'Protect Me' and 'Lose Control'.

The third track 'Don't wait that long' was recorded at Warrington in 1991 and is taken from the 'Seven Live' video.

The last track is the classic 'How was it for you?' .It indicates it was recorded at the G-Mex on June 23rd 1992, but I believe it is taken from the 'Come Home' live video.

A beige card cover presents this CD and is bereft of pictures, purely indicating the artist and title.

Prices do vary on this product, I was stung for £20 but expect to pay £8 - £ 12.

### WANTED DEAD OR ALIVE

This is a section allowing anyone to buy, sell or exchange James memorabilia.

**Wanted - 3" CD single: Sit Down(RTT225CD), also 'What For' cassingle.**  
I am also on the look-out for audios of James in Calais July 92 and Portsmouth 93. Copy of Peel Session August 1987. 'Stowaway' on any format  
Good price/ trade paid.

**Wanted- Your gig reviews , audio reviews etc.**

Also does anyone have the postcard given away with early issues of Sit Down (RT225). Anyone have a copy of the artwork on the James single due for release on July 6th , after Alton Towers , but cancelled due to poor sound quality . Any info on these items for next issue.

Next issue we will be reviewing Alton Towers via press clippings etc. Anyone with a story to tell please get in touch

1 THACKERAY ROAD  
LARKFIELD  
AYLESFORD

KENT ME 20 6TH

**All contributors will receive issue 2 free**

We urgently require your help to get this fanzine up and running.  
By sending in: reviews , lists , artwork , adverts (basically anything related to James)

Yours

John

### ARTIST PRICE LIST

Date: 10/ 6/95

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VINYL TAP RARE RECORDS

\*\*\* PICTURE SLEEVES ARE INCLUDED IF ORIGINALLY ISSUED AND ALL IN EXCELLENT CONDITION UNLESS OTHERWISE STATED IN THE EXTRAS COLUMN \*\*\*  
\*\*\* ALL PRICES ARE IN ENGLISH POUNDS STERLING \*\*\*

Title	Format	Country	Label	Extras	Price
<b>JAMES</b>					
1986 PROMO PHOTO	CD	UK	FONTANA	BLACK / WHITE GROUP PHOTO	8.00
4 FROM SEVEN	12	UK	FONTANA	4 TRACK PROMO IN SPECIAL SLEEVE (4FRM7)	15.00
BORN OF FRUSTRATION	7	GERMAN	FONTANA	3 TRACK (JIM0212)	5.00
BORN OF FRUSTRATION	7	GERMAN	FONTANA	(8664647)	4.00
BORN OF FRUSTRATION	CD	GERMAN	FONTANA	3 TRACK (8664652)	5.00
CHURCHILL	12	UK	SIZE	3 TRACK (JIM07)	25.00
COME HOME	7	UK	WEA	(JIM6)	20.00
COME HOME	12	GERMAN	FONTANA	3 TRACK EXTENDED FLOOD MIX (8750271)	8.00
COME HOME	12	UK	ROUGH TRADE	ORIGINAL 4 TRACK LONG VERSION (RT245)	20.00
COME HOME	7	AUSLIE	ROUGH TRADE	LTD EDITION (K2064)	10.00
COME HOME	7	UK	ROUGH TRADE	ORIGINAL ISSUE (RT245)	10.00
COME HOME	10	UK	FONTANA	4 TRACK FLOOD MIX (JIM06)	10.00
GOLD MOTHER	10	CANADIAN	FONTANA	10 TRACK (8461892)	10.00
GOLD MOTHER	12	UK	FONTANA	ORIGINAL SIT DOWN (8461891)	15.00
HOW WAS IT FOR YOU	12	UK	FONTANA	3 TRACK (JIM12)	10.00
HOW WAS IT FOR YOU	12	UK	FONTANA	4 TRACK WITH STEWELT (JIM052)	12.00
LAD	10	UK	FONTANA	4 TRACK (JIM034)	6.00
LOSE CONTROL	10	UK	FONTANA	3 TRACK PROMO (JLX027)	12.00
KING THE BELLS	7	GERMAN	FONTANA	(8664687)	4.00
SAY SOMETHING	10	UK	FONTANA	PROMO ISSUE (JMC015)	10.00
SEVEN	10	UK	FONTANA	11 TRACK (S19932)	8.00
SIT DOWN	12	UK	ROUGH TRADE	4 TRACK ORIGINAL (RT225)	25.00
SIT DOWN	7	UK	ROUGH TRADE	ORIGINAL ISSUE (RT225)	10.00
SO MANY WAYS	12	UK	SIZE	3 TRACK (JIM07)	30.00
SO MANY WAYS	7	UK	SIZE	(JIM6)	10.00
SOMETHING	10	UK	FONTANA	6 TRACK PROMO SAMPLER FOR LAID ALBUM	7.00
SOMETHING	10	UK	FONTANA	PROMO ADVANCE RADIO EDIT VERSION (JLX013)	15.00
SOMETHING	10	UK	FONTANA	3 TRACK (JIM031)	6.00
SOMETHING	10	UK	FONTANA	PROMO SLEEVE (JLX013)	10.00
SOARD	10	UK	FONTANA	4 TRACK (JIM029)	8.00
STREPHANE	12	GERMAN	SIZE	WITH ZAMER (8266371)	8.00
STREPHANE	12	UK	SIZE	WITH ZAMER SLV (8266371)	7.00
STUTTER	12	GERMAN	SIZE	WITH ZAMER (8266371)	10.00
VILLAGE FIVE	12	UK	FACTORY	5 TRACK (FAC138)	10.00
WHAT FOR	12	UK	BLANCK Y MURDO	3 TRACK CLINX MIX (MEDI17)	25.00
WHAT FOR	7	UK	SIZE	(MEDI1)	10.00



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